

SECTION-D

Note: Long answer type questions. Attempt any two questions out of three questions. (2x8=16)

Q.23 Draw Diamond on 12x12.

Q.24 Draw 10-End regular and irregular Sateen.

Q.25 Compare Huck-a-back with Mock Leno.

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Roll No.

2nd Sem. / Text. Tech.

Subject : Fabric Structure

Time : 3 Hrs.

M.M. : 60

SECTION-A

Note: Multiple choice questions. All questions are compulsory (6x1=6)

Q.1 Name weave that produce diagonal effects.

- | | |
|----------|----------------|
| a) Satin | b) Spot figure |
| c) Plain | d) Twill |

Q.2 Voile is an example of

- | | |
|----------------|----------------|
| a) Plain weave | b) twill weave |
| c) Satin | d) Diamond |

Q.3 Gabardine fabric is an example of.

- | | |
|----------------|----------------|
| a) Plain weave | b) twill weave |
| c) Satin | d) Diamond |

Q.4 Repeat size of 3/1 warp rib is?

- a) 2x4 b) 4x2
- c) 3x3 d) 2x6

Q.5 Give repeat size of 3/3 weft rib.

- a) 6x6 b) 2x6
- c) 6x2 d) 3x6

Q.6 Give repeat size of satinette weave.

- a) 10x10 b) 8x8
- c) 6x6 d) 4x4

SECTION-B

Note: Objective/ Completion type questions. All questions are compulsory. (6x1=6)

Q.7 _____ is picking device.

Q.8 Repeat size of 2/3 Twill weave is _____

Q.9 Warp rib is _____ extension of plain weave.

Q.10 _____ is a shedding device.

Q.11 Loom is used for making _____

Q.12 Derivatives of plain weave is warp and _____ rib.

SECTION-C

Note: Short answer type questions. Attempt any eight questions out of ten questions. (8x4=32)

Q.13 Draw 3/2 warp and weft rib.

Q.14 Draw design, draft and peg plan of 3/2 pointed Twill weave.

Q.15 What are the factors affecting prominence of Twill weave?

Q.16 Draw 3/5 Hopsack weave.

Q.17 Give ornamentation of Plain weave.

Q.18 Draw zig-zag twill weave on 18x6 repeat size.

Q.19 Draw 3/3 Herring Bone Twill weave.

Q.20 Draw ordinary honey comb on 10x10.

Q.21 Define repeat size, draft and peg plan.

Q.22 Draw twill spot figuring spot size 3x3.